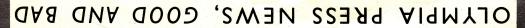
PHOTO RIBOUD / MAGNUM

SSEWS OF AMEMS



The Olympia Press is the Paris publishing house responsible (since 1953) for the first publication in English of "Lolita", "The Ginger Man", "Candy", "The Story of O", "Zazie", "The Naked Lunch", and of most of the major novels by Samuel Beckett, Jean Genet, Lawrence Durrel and Henry Millet, as well as of the first complete English version of the Marquis de Sade's works.

All our books, or nearly all, are now freely on sale in the United States and in England—although the same books, or nearly all of them, are banned in France, in their English language version. For instance, Jean Genet's novel, "Notre-Dame-des-Fleurs", which has been printed and sold in France quite openly during the last twenty years, has been banned in our English translation... "Candy" (of which 6 1/2 million copies have been sold in America) is also banned in France—in the original English version. Don't ask us why that is so: we have no answer to that question..

That situation somehow brought us to the point three years ago where we had to cease all publishing activities in France. I was personally sentenced so many times, and so heavily, that I am most pleasantly surprised to find myself enjoying the congenial atmosphere of the Messe once again. However, we all know that one of the cardinal virtues of the publisher's

trade is perseverence. And so we have persevered.

A year ago, in Frankfurt, we signed an agreement with New English Library, and as a result our Traveller's Companion Series (under its original plain green cover) is now being published quite successfully in Great Britain (see stand 388, 7A).

And now we are glad to announce the creation of the Olympia Book, Society, which will start operating before the end of 1966, in London and in New York at the same time. The purpose of that new enterprise will be to offer to a small number of well-chosen subscribers (and sometimes also to the Trade) a selection of outstanding works of literature which we feel cannot yet be offered to the general public.

The Travellers Companion Series, already available in England, will make its début in the United States in the beginning of next year. Olympia Magazine (which was also banned in France, and of which only four issues were ever published) will also be revived, as an international, multi-lingual publication. Our Traveller's Companion Series is being published now in being planned.

We welcome any further association with Publishers from all countries. And to the members of the Book Trade, we would like to point out the list of books displayed here for their attention.

Maurice Girodias. September 22, 1966.

## THE TRAVELLER'S COMPANION: NEW ENGLISH LIBRARY, HOLBORN, LONDON E.C. 1

No. 101. STRADELLA by James Sherwood. "Bawdily frivolous in the manner of Terry Southern's Candy…" (Kenneth Allsop, The Spectator.) 8 /6.

No. 102. I HEAR VOICES by Paul Ableman. "Terrifyingly imaginative... A testament of considerable human relevance..." (The Tribune.) 8 /6.

No. 103. A BEDSIDE ODYSSEY by Homer & Associates: "Bawdy, not for the prudish, and altogether delectable..." (Cambridge News.) 8/6.

No. 104. THE GAUDY IMAGE by William Talsman. One of Olympia's greatest "first novels" since The Ginger Man. 8/6.

No. 105. UNDER THE HILL by Aubrey Beardsley; completed by John Glassco. "Arch, freakish, absurdly mannered, highly indecent and even crapulous... but it is never dull..." (The Financial Times.) Illustrated, 12/6.

No. 106. FUZZ AGAINST JUNK; THE HERO MAKER by Akbar del Piombo. The last word in hilarious nonsense. Illustrated, 12/6.

No. 107. THE BEST OF "OLYMPIA MAGAZINE" edited by Maurice Girodias. The quintessence of the

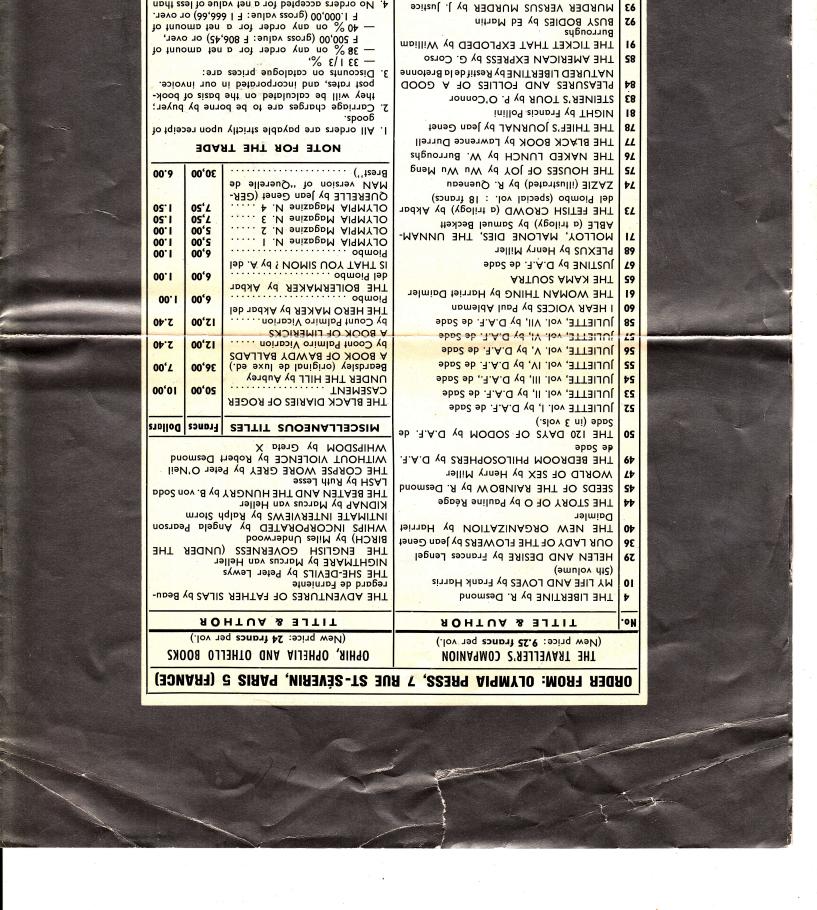
most in of all in magazines. Illustrated, I2/6.

No. 108. THE FIFTH VOLUME OF "MY LIFE AND LOVES" by Frank Harris... and Alexander Trocchi.

A historical literary spoof. "A complete guide to bedmanship East of Suez..." (Express and Echo.) 8/6. No. 109. YOUNG ADAM by Alexander Trocchi. "Trocchi's view of the eternal triangle." (Maurice

No. 114. JUNKIE by William Burroughs. ''Junkie, in my opinion, is Burroughs' best book. It is plain and hard and terrible''. (Robert Nye, The Scotsman.) 8 /6.

Girodias.) 8/6.



30 francs.

4. No orders accepted for a net value of less than

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